

# Jimmy Duffy's Barn Dances

1.

The first dance is transcribed in five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains the first four measures. The second staff contains measures 5-8, ending with a double bar line and repeat dots. The third staff contains measures 9-12, with a fermata over the first measure. The fourth staff contains measures 13-16, with a first ending bracket over measures 13-15 and a repeat sign at the end. The fifth staff contains measures 17-20, with a second ending bracket over measures 17-19 and a repeat sign at the end.

2.

The second dance is transcribed in four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains measures 1-4. The second staff contains measures 5-8, with triplets marked '3' over measures 6 and 7. The third staff contains measures 9-12, with a fermata over measure 11. The fourth staff contains measures 13-16, with a fermata over measure 13.

Jimmy Duffy was Eddie Duffy's brother and a much-respected melodeon player. The barn dance is performed by couples. The transcription of these tunes was taken from "Dog Big and Dog Little".